



Luke Woltanski is a Michigan-born singer, songwriter, and multi-instrumentalist. He plays guitar, piano, mountain dulcimer, Native American flute, and harmonica—often two at a time! The 22-year-old Woltanski has published three studio albums, three solo albums (from his younger days), and two studio singles.

The single *The Ballad of Sugar and Jr.* was featured in Big City Rhythm and Blues Magazine’s “Next Wave” issue and was featured on the magazine’s sampler #23. He has played everything from locally beloved spots like Stormcloud Brewery to festivals such as The Frankfort Film Festival, the Glen Arbor Film Festival, and the Plainwell Days Music Festival. He has even appeared on UpNorth TV & NMC – though most of the time you can catch him in-person touring around the many fantastic local wineries, galleries, coffee shops, and venues Michigan has to offer!

Luke got his first guitar when he was 13 years old, and within a couple years, he had taught himself to play and write everything from folktale inspired ballads to complex instrumentals. In the meantime, Luke had been classically

trained as a singer, and at age 15 he even toured with the Kalamazoo Children’s Choir around Italy.

Shortly thereafter in 2014, he released his first solo album: *Prairiefire*, which he had recorded on a modest Boss BR-900CD. Its follow-up, *The Fog Dance*, appeared just a year after, and 2016 saw the release of his third solo album, *Constellation*. Luke is currently in the process of re-recording and remastering these early records.

In 2017, his first studio album—*Solos and Stories*—was released, followed by two singles in 2018—*The Ballad of Sugar and Jr.* and *O Come O Come Emmanuel*—and another full-length album in 2019, *A Sketch of a Man*, featuring more subdued, acoustic tracks. Most recently, he returned in full force with the *The Dangerous Music Man*, a dynamic album featuring musicians from all over the country.

A former researcher and recent college graduate (Hillsdale College 2020, Biology), Luke is now free to turn all his attention toward two new projects: another full-length album and an acoustic EP, currently slated for release in early 2021.

Luke has been heralded as “**an excellent musician, singer and storyteller**” by the Glen Arbor Arts Association and praised as an “**intelligent musician**” and “**invested storyteller**” by Big City Rhythm and Blues, for whom he is also an occasional writer. His single *The Ballad of Sugar and Jr.* was runner up for the magazine’s 2018 Coolest Blues Song of the year. Overall, Luke’s sense of humor, proficiency with music & story-telling, and unparalleled ability to captivate never fail to leave his audience smiling. Luke’s music can be found online anywhere music is streamed.



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